

# Art | Basel Miami Beach

DECEMBER 2023

**SOUTHERN EXPOSURE**  
AN INSIDE GUIDE THROUGH LATIN  
AMERICA'S VIBRANT ART CAPITALS

**MIAMI, WHEN IT SIZZLES**  
FROM EXHIBITIONS TO DINING—YOUR  
ULTIMATE GUIDE TO ART WEEK

**TUNED IN**  
SWIZZ BEATZ, IGGY AZALEA  
& MORE ON ART COLLECTING



## MUSEUM QUALITY

Here, a bite-sized guide to the artists and exhibitions gracing local museums, institutions and creative incubators during Miami Art Week.

By Jesse Bratter



### ICA MIAMI

This year's programming at the Institute of Contemporary Art, Miami (ICA Miami) takes visitors on a multigenerational journey, starting with exploring three decades of conceptual art by Charles Gaines that combines politics and social commentary with numerical systems and language. Sasha Gordon's first solo museum exhibition showcases her hyperreal portraiture against

a backdrop of anthropomorphic landscapes, conjuring fantasy and evoking vulnerability. They join works by Surrealist painter, poet and critic Ahmed Morsi; a site-responsive wallpaper by Anne Collier comprising imagery appropriated from 1950s and 1960s posters, records and comic strips; and ancestral totems created by Tau Lewis, the 2023 recipient of the Ezratti Family Prize for Sculpture. "With this season of programming, ICA Miami

continues to reflect the global, intergenerational dialogue taking place between artists working today," says Alex Gartenfeld, ICA Miami's artistic director. "Through historic and newly commissioned works, these artists engage with pressing themes of our time, ranging from immigration to identity and spirituality, and we look forward to welcoming audiences to experience their works this fall." *61 NE 41st St., Miami, [icamiami.org](http://icamiami.org)* ▶

Ahmed Morsi, *Burial at Sea*, ICA Miami

**THE BASS MUSEUM OF ART**

As The Bass Museum celebrates its 60th anniversary, it welcomes four exhibitions: Korean American visual artist Nam June Paik’s ‘The Miami Years’, through Aug. 16, 2024—a look at the artist’s history with Miami and his pioneering efforts in the rise of technology as an artistic medium; Etel Adnan’s ‘Painting into Space’, through Aug. 16, 2024, which looks at the relationship between painting, architecture and a sense of place; Hernan Bas’ ‘The Conceptualists’, from Dec. 4—a pensive and queer-centric collection of creative scenes that challenge the notion of conformity and convention; and Anne Duk Hee Jordan’s multisensory narrative on climate change—‘I Will Always Weather You’, from Dec. 4—told through videos, installations, sound and kinetic objects. “I can think of no better way to celebrate The Bass’ upcoming 60th anniversary than with this lineup of exhibitions of work by these incredible artists,” says Bass curator James Voorhies. “From Paik to Jordan, Bas and Adnan, these shows span the breadth of what The Bass has to offer: innovation, diverse appreciation, intellectual stimulation and a commitment to community.” *2100 Collins Ave., Miami Beach, thebass.org*

**PÉREZ ART MUSEUM MIAMI**

Pérez Art Museum Miami’s robust programming during Miami Art Week covers a gamut of creative realms. ‘Joan Didion: What She Means’ (through Jan. 7, 2024) follows the life and work of the celebrated author. ‘Yayoi Kusama: Love Is Calling’ (through April 7) highlights the artist’s immersive ‘Infinity Mirror Rooms’ through inflatable, illuminated forms adorned in Kusama’s signature polka dots. ‘Madeleine Hunt-Ehrlich: Too Bright to See (Part I)’, through Jan. 28, sheds light, through cinematic scenes, on the under-told story of writer, Surrealist thinker and activist Suzanne Roussi-Césaire and her husband, Aimé Césaire, as well as their impact on the Négritude movement of the 20th century. ‘Marcela Cantuária: The South American Dream’ (through July 24) celebrates the tenacity, trials and triumphs of South American activists and environmentalists such as Chico Mendes, Dorothy Stang and Juana Azurduy de Padilla through colorful paintings. ‘Jason Seife: Coming to Fruition’ (through Aug. 11) will have onlookers doing a double take at the artist’s intricately detailed paintings that emulate Persian carpets and traditional Islamic art as an ode to his Middle Eastern heritage, with additional nods to



his Cuban ancestry. And, opening Dec. 5, ‘Gary Simmons: Public Enemy’ chronicles 30 years of works by the multidisciplinary artist in the areas of race, class and gender identity. *1103 Biscayne Blvd., Miami, panm.org*

**RUBELL MUSEUM MIAMI**

From Dec. 4 through Oct. 20, 2024, Rubell Museum Miami presents artists-in-residence ‘Basil Kincaid: Spirit in the Gift’ and Alejandro Piñero Bello, along with solo artist presentations by Sharif Farrag, Alfonso Gonzalez Jr., Savannah Claudia Levin, Patrick Martinez and more. “This year’s presentations represent a continuation of our mission to spotlight a diverse mix of contemporary

artists while encouraging public dialogue,” says Jason Rubell. “Works on view include significant pieces by artists our family has engaged with over decades, as well as exciting work by artists we have recently interacted with during studio visits, and from whom we have commissioned bodies of work.” *1100 NW 23rd St., Miami, rubellmuseum.org/miami*

**DE LA CRUZ COLLECTION**

For their Miami Art Week showcase, Rosa and Carlos de la Cruz present ‘House in Motion / New Perspectives’, a survey of works and installations by Felix Gonzalez-Torres, Wade Guyton, Vaughn Spann, Pepe Mar, Victoria Martinez, Adam ▶

From top: Anne Duk Hee Jordan and Pauline Doutreluingne, *Brakfesten - La Grande Bouffe*, 2023, installation view, ‘1.5 Degrees’, Kunsthalle Mannheim, Germany; Jason Seife: *Coming to Fruition*, installation view, Pérez Art Museum Miami.

**HAPPENINGS**

McEwen, Murjoni Merriweather, Sarah Morris and Albert Oehlen, to name just a few. With special hours from Dec. 6 through 9—from 9:30 a.m. to 4:30 p.m.—guests can have an intimate look at the personal collections of these formidable collectors. “‘House in Motion’ brings together paintings, sculptures and site-specific installations from our private collection,” the couple says. “Our annual exhibitions represent the collection’s history and revisit works within the context of the moment.” 23 NE 41st St., Miami, [delacruzcollection.org](http://delacruzcollection.org)

**MUSEUM OF CONTEMPORARY ART NORTH MIAMI**

Afrofuturism and Black mythologies come to life in ‘Jamea Richmond-Edwards: Ancient Future’, a solo exhibition at MOCA North Miami depicting the artist’s Detroit roots and her connections to Black American culture through interdisciplinary paintings, films and immersive installations. Throughout Miami Art Week, a performance by in-person majorettes and a drumline will take over the museum, echoing the procession by a dance team in a video work that comprises part of Richmond-Edwards’ site-specific installation. In other social commentary: The late Cuban artist Juan Francisco Elso created sculptures that explored contemporary Cuban, Caribbean and Latin American identities through a lens of Indigenous traditions, Afro-Caribbean beliefs and the impact of colonial oppression. ‘Juan Francisco Elso: Por América’ pays tribute by taking a look at some of his pioneering works juxtaposed with those of multigenerational artists including Belkis Ayón, José Bedía, Tania Bruguera and María Magdalena Campos-Pons. Both are on view through March 17, 2024. 770 NE 125th St., North Miami, [mocanomi.org](http://mocanomi.org)

**THE WOLFSONIAN—FLORIDA INTERNATIONAL UNIVERSITY**

To commemorate the centennial milestone of the Harlem Renaissance era, The Wolfsonian—FIU presents the digital exhibition ‘The Harlem Renaissance: Origins, Influences, and Currents.’ The program celebrates the artistic, cultural and activist contributions of notable names in Black history—from rare first editions of books by Langston Hughes and Zora Neale Hurston to portraits of significant figures such as poet Countee Cullen. Also on view, through Nov. 1, 2024, ‘Harry Clarke and the Geneva Window’ brings Harry Clarke’s stained-glass *Geneva Window*



to The Wolfsonian—his 1926 commission by the Irish Free State intended to be a gift to the League of Nations in Geneva; however, it was rejected at the time for being considered too provocative.

Now a part of this installation that explores cultural censorship, the work is considered to be the artist’s most important and controversial. And through Feb. 4, 2024, guests can check ▶

From top: Kehinde Wiley, *Sleep*, 2008, Rubell Museum Miami. ‘House in Motion / New Perspectives’, 2023-2024, installation view, from left: Wade Guyton, *Untitled*, 2012; Vaughn Spann, *Shadow in the Night (Blue Train)*, 2022, *A House on Fire (Marked Man)*, 2023, *A Love like Dawn*, 2022; and Felix Gonzalez-Torres, *Untitled (America #3)*, 1992, de la Cruz Collection. Jamea Richmond-Edwards, *Shirt with Lace Heart*, 2018, acrylic, spray paint, glitter, ink, collage on canvas, courtesy of Rubell Museum, Miami and Washington, D.C., on view at MOCA North Miami.

FROM TOP: PHOTOS: COURTESY OF RUBELL MUSEUM MIAMI; COURTESY OF THE DE LA CRUZ COLLECTION; BY CHI LAM

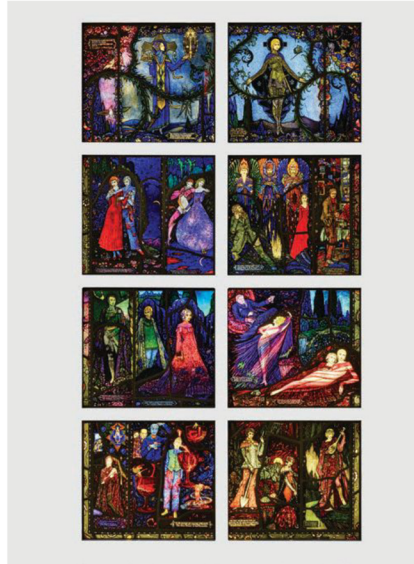
out 'Bridge Deconstruction Site', a yearlong culmination of study helmed by artist misael soto and the Department of Reflection (DoR). The Wolfsonian—FIU's Bridge Tender House, an Art Deco architectural structure, inspired the DoR to take a deep dive into infrastructure and bridges, and this exhibit reflects community and student works that resulted from that investigation. They both join unconventional landscape works from the museum's collection in 'The Big World: Alternative Landscapes in the Modern Era', which is on view through June 2. 1001 Washington Ave., Miami Beach, wolfsonian.org

**LOWE ART MUSEUM—UNIVERSITY OF MIAMI**

The Lowe Art Museum—the oldest art museum in South Florida—houses more than 19,500 works across 5,000 years and, during Miami Art Week, will present two solo exhibitions that reflect that range. 'Iris Eichenberg: Where Words Fail' offers a comprehensive survey of the artist's career exploring a multitude of social impact and identity topics through metal, glass, porcelain, silver, clay and wool. 'Order Up! The Pop Art of John Miller' takes a sweet-tooth turn with over 30 oversize glass sculptures of food, drinks and condiments nodding to 1950s diners and inspired by 1960s Pop art. Fans of Claes Oldenburg will feel a twinge of nostalgia. 1301 Stanford Drive, Miami, love.miami.edu

**PATRICIA & PHILLIP FROST ART MUSEUM**

"Art Basel season represents the pinnacle of international significance for Miami as a vibrant art center. This year, the Frost Art Museum's headline exhibitions reflect Miami's globalism," says Dr. Jordana Pomeroy, the museum's director. "Our program showcases two exhibitions that express diverse cultural influences—'Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth' and 'To Recognize a Pattern'. We're featuring works ranging from the 1970s to today that integrate arts from different cultures rooted in ancient traditions. Our museum is committed to raising cultural awareness and bringing new ideas and perspectives to Miami year-round, but we view Art Week as a very special opportunity to connect with new international audiences." The Frost Art Museum also presents 'Addie Herder: Machines for Living' and 'Together/Apart: Modern and Contemporary Art in the United States', the latter in conjunction with the Wolfsonian—FIU. The museum's annual Breakfast in the Park takes place



Dec. 10 at 10 a.m., featuring guest speaker and artist Joyce Kozloff, whose work can be seen in 'Embellish Me', and guided tours of the Sculpture Park. Frost's sister museum, the Jewish Museum of Florida-FIU, also hosts an annual Art Basel Open House, where artists from the exhibitions will be in attendance. 10975 SW 17th St., Miami, frost.fiu.edu

**NSU ART MUSEUM FORT LAUDERDALE**

Brightly fanned peacock feathers. Jewel-toned parrots and feminine figures. Pink flamingos prancing across a canvas. Through March 2024, Walasse Ting's neon depictions of flora, fauna and ethereal female forms are on view at the NSU Art Museum Fort Lauderdale in 'Walasse Ting: Parrot Jungle'. Using media such as acrylic and Chinese ink on rice paper or acrylic on canvas in vibrant hues, these paintings evoke elements from ancient Chinese traditions, European avant-garde and American Pop art. The exhibit joins abstract works by Frank Bowling, Helen Frankenthaler, Sam Gilliam and more in 'Glory of the World: Color Field Painting (1950s to 1983)', through June 2024; a collection of ceramics in 'Pablo Picasso: Dust You Are, To Dust You Return', through February 2024; a selection of Haitian works from the 1950s to 2000s in 'Cosmic Mirrors: Haitian Art Highlights from the Collection', through February 2024; familial works



portraying William J. Glackens and his wife, son and daughter in 'House of Glackens', through Jan. 28, 2024; and paintings, photographs, prints and sketches in 'By the Sea, By the Sea: Waterscapes and Beach Scenes By William J. Glackens and the Ashcan School', through spring 2024. 1 E. Las Olas Blvd., Fort Lauderdale, nsuartmuseum.org

**NORTON MUSEUM OF ART**

"Art Basel Miami Beach is a perfect moment to share that one of the most significant collections of art south of D.C. is just an hour's train ride to the north at the Norton Museum of Art," says Norton Museum of Art Director and CEO Ghislain d'Humières. "Our permanent collection, as well as the exhibitions we host, will exceed the expectations of even the most discerning art lover." Some of those exhibitions include European paintings, sculptures and works on paper dating to the 19th and early 20th centuries—Paul Cézanne, Edouard Manet, Edgar Degas—from the personal collection of the late Henry Pearlman in 'Artists in Motion: Impressionist and Modern Masterpieces from the Pearlman Collection', on view through Feb. 18, 2024; a collection of photographs by the likes of Richard Avedon, Irving Bennett Ellis and Dorothea Lange in 'Presence: The Photography Collection of Judy Glickman Lauder', on ▶

From left: Harry Clarke, *Geneva Window*, The Wolfsonian—Florida International University; Thomas Lanigan-Schmidt, *Untitled (crown)*, 1986, aluminum foil, plastic, staples, tinsel, garland and other media, 10 inches tall, collection of Norma Canelas Roth and William Roth, Patricia & Phillip Frost Art Museum.

FROM LEFT, PHOTOS: COURTESY OF THE WOLFSONIAN—FIU; COURTESY OF PATRICIA & PHILLIP FROST ART MUSEUM

view through March 10; and four hanging scrolls exploring Chinese social and cultural history for the exhibition 'Symbolic Messages in Chinese Animal Paintings', on view through Feb. 4. *1450 S. Dixie Highway, norton.org*

**EL ESPACIO 23**

El Espacio 23, the contemporary art space founded by leading philanthropist, entrepreneur and art collector Jorge M. Pérez, presents its latest exhibition, 'To Weave the Sky: Textile Abstractions in the Jorge M. Pérez Collection'. On view through August 2024, the exhibit follows several acquisitions that explore textiles, embroidery and weaving as contemporary art rather than simple craft as they've been considered historically. Connecting the art of weaving's traditional ties to abstraction and geometry, landscape, tactility and ritual, textiles are given a new lens here. From colorblocking to contemporary weavings juxtaposed against paintings, and spiritual influences drawn from Latin American or African ancestral roots, 'To Weave the Sky' sheds new light on ancient techniques. "Our interest in textile-based works, whether sewn, woven, quilted or collaged, arose about 10 years ago when the Pérez Collection acquired works by Olga de Amaral, Robert Motherwell, Polly Apfelbaum, Frances Trombly and Ximena Garrido-Lecca, all of whom are included in this exhibition," says El Espacio 23 Art Director Patricia Hanna. "In previous exhibitions, we've honed in on a specific geographic region or overarching theme. With this year's show, we wanted to honor the centuries-old tradition of textiles. When conceptualizing the exhibition, we allowed the textile-based contemporary works in the collection to be the catalyst and inspiration for the dialogues created among the artists." *2270.NW 23rd St., Miami, elespacio23.org*

**LOCUST PROJECTS**

Since Locust Projects is celebrating not only its 25th anniversary but also a move to a new home in Little River, they wanted their Miami Art Week exhibitions for this year to be especially significant. So, they looked to the 23rd Biennale of Sydney, where Mexico City-based artist Tania Candiani created a massive sound and sculptural installation called 'Waterbirds: Migratory Sound Flow'. The installation features a hanging river made with tree branches collected from a riverbank in Mexico; it has been reimagined for Miami to be site-specific and reference the waterways and migratory path of water birds that pass through



South Florida. "With South Florida, and the Everglades especially, serving as a major stopover on the Atlantic Flyway for migratory birds, the work provides a massive visual metaphor of the birds' path as a 'great blood system' of hundreds of bodies of water, and their interconnections and free movement essential to the survival of humans and animals alike," says Locust Projects Executive Director Lorie Mertes. In the Project Room, an installation by Miami-based artist Cornelius Tulloch offers an interactive architectural installation called 'Poetics of Place' that addresses climate gentrification and the dangers of rapid development. Locust Projects is hosting a Meet the Artist Reception and Performances by

Candiani and Tulloch Dec. 5 from 7 to 9 p.m. Both exhibitions are on view through Feb. 10. *297 NE 67th St., Miami, locustprojects.org*

**JUAN CARLOS MALDONADO COLLECTION**

Coinciding with this year's Art Basel season and Miami Art Week, the Juan Carlos Maldonado Collection (JCMC) embarks on a new chapter as it moves to a new space. "Now reopening in a new Miami Design District location, the Juan Carlos Maldonado Collection will present a highlight of its most influential pieces that recount the journey of the collection from its origins to what it has become," says JCMC curator Ariel Jiménez. "The Juan Carlos ▶

From top: Iris Eichenberg, *Untitled Flower (Brooch)* from the 'Flowers and Birds of Michigan' series, 2010, collection of the artist, will be featured in 'Iris Eichenberg: Where Words Fail' at Lowe Art Museum—University of Miami; Frank Stella, *Hagmatana I*, 1967, acrylic and graphite on shaped canvas, El Espacio 23.

Maldonado Collection in Time: The Rigor of Geometric Shapes’ offers an open conversation with Mr. Juan Carlos through Latin American geometric masters, European and Russian Constructivism, Venezuelan Ye’kwana basketry and the overall, denoting the transcultural and unbounded reach of geometric abstraction.” Opening Dec. 2. 45 NE 39th St., Miami, [jcmc.art](http://jcmc.art)

**THE MARGULIES COLLECTION AT THE WAREHOUSE**

During Miami Art Week, from Dec. 4 through 10, head to The Margulies Collection at the Warehouse on any given morning from 9 a.m. on for Coffee at The Margulies Collection. Stay for the ‘Motherwell, Segal, Stella’ exhibition of Abstract Expressionism, Pop art and American Minimalism; a comprehensive retrospective of the late New York street photographer Helen Levitt exhibited alongside a showing of the 1948 film *In the Street*, produced by the artist along with the Pulitzer Prize-winning writer James Agee and cinematographer Janice Loeb; and Italian artist Mimmo Paladino’s show of paintings and bronze sculptures that honor the cultural heritage of his homeland. “We see this solo exhibition by Paladino as a continuation of our decadeslong interest in contemporary Italian art and are very pleased to present his work, including a 20-foot painting that we shipped in one piece from Italy,” says curator Katherine Hinds. 591 NW 27th St., Miami, [margulieswarehouse.com](http://margulieswarehouse.com)

**MARQUEZ ART PROJECTS**

José Delgado Zuñiga’s ‘Cusp’ offers commentary on the complexities of Chicano experiences using humor and Surrealism in this collection of bold paintings and drawings. Focusing on identity and freedom as center points, with culture, race, gender and religion in the fold and tornadoes depicted across the canvases, this personal body of work explores the cycle of trauma, cleansing and rejuvenation. Curated by Alex Gartenfeld, artistic director at ICA Miami, ‘Cusp’ is on view during Miami Art Week at the new nonprofit foundation Marquez Art Projects (MAP) in Allapattah alongside three other galleries showcasing works from the Marquez family collection. Established by Miami-based real estate developer, investor, restaurateur and contemporary art collector John Marquez, MAP celebrates emerging visual artists. 2395 NW 21st Terrace, Miami, [marquezartprojects.com](http://marquezartprojects.com)



**ANDREW REED GALLERY**

After cutting his teeth in the New York art space—working at Sotheby’s, David Zwirner and David Kordansky—Andrew Reed returned to his hometown of Miami to curate his own shows beginning in 2022. He hosted exhibitions in a temporary space on Miami Beach, before finding a new permanent art home in the burgeoning creative community of Allapattah. Focusing on national and international emerging, midcareer and established

artists, he draws inspiration from his travels and living abroad to bring a fresh perspective on multiple forms of media to the Miami art scene. For this year’s Art Basel season, from Dec. 5 to Jan. 6, 2024, Reed hosts a solo exhibition by New York-born, London-based artist Kate Bickmore, highlighting her vivid and vibrant floral depictions often captured in collaboration with a florist who stages her still life scenes. 800 NW 22nd St., Allapattah, [andrewreedgallery.com](http://andrewreedgallery.com) •

From top: Carmen Herrera, *Sin título (Untitled)*, 1948, acrylic on canvas on board, Juan Carlos Maldonado Collection; Kate Bickmore, *Remembering the Ways You Held Me*, 2022, oil on canvas, Andrew Reed Gallery.