



What to see in Miami during the fair

Museums and private collections have lined up a string of unmissable shows. Discover the must-sees here

By Claire Breukel | Nov 21, 2024 | 5 min read



MIAMI BEACH

The Bass Museum of Art celebrates Miami with 'Social Assembly: Welcome to the Museum', an exhibition platform rethinking visitor experience. Included is the kaleidoscopic installation *XI* by [assume vivid astro focus \(AVAF\)](#) - a gift from the de la Cruz Collection and favorite of late philanthropist Rosa de la Cruz. The Bass also debuts Rachel Feinstein's first local solo exhibition, 'The Miami Years'.

Refreshed for second viewing by curators Silvia Barisione and Lea Nickless, 'The Big World Alternative Landscapes of the Modern Era' draws from The Wolfsonian-FIU's permanent collection to recontextualize landscape art from the pastoral to urban decay. While visiting, soak in Harry Clarke's Geneva Window, a controversial stained-glass masterpiece with a titillating tale.

San Diego-based artist Andrea Chung delves into colonial relations with island nations in 'Between Too Late and Too Early' at the Museum of Contemporary Art North Miami. Curated by Adeze Wilford, 80 artworks, including a new sugar bottle installation, transform materials and reframe history. New York-Miami artist and interaction designer Smita Sen debuts 'Embodied', and *Earth Gate* by Miami-based artist Nicole Salcedo's graces the plaza.



Roy Lichtenstein, Cup and Saucer I, 1976. © Estate of Roy Lichtenstein, 2019. On view at Margulies Collection.



Patricia Monclús, Video still of 'Pico Radial', 2024. Courtesy of Bakehouse Art Complex.

WYNWOOD ART DISTRICT

The annual Margulies Collection at the Warehouse showcase features exemplary works by **Roy Lichtenstein**, **Louise Nevelson** and **Isamu Noguchi**, among others, in 'Historic Works from the Margulies Collection 1930s-1970s'. This is accompanied by artist feature exhibitions and the collaboration 'Spanish Photography from Foto Colectania Collection in Barcelona'. Forefronting Miami artists, the Bakehouse Art Complex highlights Patricia Monclús' installation *Pico Radial*. Transforming the Swenson gallery into a *galitero* (cock-fighting venue), *Pico Radial* includes an AI-generated TV stream of chicken-related parodies.



Bruno Munari, Antipasto Service, 1929-1930. Courtesy of the The Wolfsonian-FLU, The Mitchell Wolfson, Jr. Collection.

MIAMI DESIGN DISTRICT

Dacra's offices integrate the annual Craig Robins Collection rehanging. Curated by Karen Grimson, the exhibition highlights German artists **Kai Althoff** and **Jana Euler**, including four new artworks by Euler and acquisitions by painters Jill Mulleady, Alteronce Gumbay and Janiva Ellis. In its 10th year, the Institute of Contemporary Art presents the prolific practice of Japanese pop artist **Keiichi Tanaami** (1936-2024). Tanaami's colorful and animated multimedia artwork explores popular culture and consumerism. USA museum exhibition debuts by New York-based abstract painter Lucy Bull and Chinese painter **Ding Shihun** alongside a sculpture and video installation by French artist **Marguerite Humeau**.

Curated by Ariel Jiménez, 'Secret Affinities/ Aesthetics of Two Worlds' at the Juan Carlos Maldonado Collection coalesces pre-Columbian, modern and contemporary textiles, vessels and imagery by artists from Europe, Asia and America to highlight commonalities of approach to documenting and preserving life.



Keiichi Tanaami, Gikei Zukan (G), 1980. Courtesy of the artist and Nanzuka. On view at ICA Miami.



La Chola Poblete, Untitled, 2024, El Espacio. Courtesy of the artist. On view at El Espacio 23.

LITTLE RIVER

An exploration of cause and reaction through a metaphor of skipping stones on water is at the heart of **Alexandre Arrechea's** installation *Bare Tool (Herramienta desnuda)*. On view at Locust Projects, three thematic acts include immersive video, ceiling and floor activations.

ALLAPATTAH

One hundred twenty artists explore the inter-connections between the body's emotional and physical components at El Espacio 23 in 'Mirror of the Mind: Figuration in the Jorge M. Pérez Collection'. This six-section multimedia exhibition is curated by El Espacio 23's Patricia García-Vélez Hanna and Anelys Alvarez. In its second year, Marquez Art Projects debuts newly commissioned paintings in a USA debut for U.K.-based, Slovenia-born artist Katarina Caserman. Also exhibited, the latest acquisitions by the Marquez Family Collection.

The 100,000-square-foot Rubell Museum exhibition highlights the tactile work of Brazilian artist **Solange Pessoa**, recent acquisitions by American artist Omari Dougin, and new psychological landscape paintings by British artist and former professional triathlete Vanessa Raw, the 2024 Rubell Museum artist-in-residence, among others.



Alexandre Arrechea, Sketch for Bare Tool (Herramienta desnuda), 2024. Courtesy of Locust Projects.



Billie Zangewa, In My Element, 2023, Frost Art Museum. Courtesy of the artist and Lehmann Maupin. On view at The Patricia & Phillip Frost Art Museum-FIU.

DOWNTOWN MIAMI

Curated by Gilbert Vicario, Cecilia Fajardo-Hill and Marissa Del Toro, six decades of Xicanx-identifying artists explore the body as a site of expression in the expansive multimedia survey 'Xican-a.o.x. Body' at the Pérez Art Museum Miami. Also on view, PAMM's collection exhibition 'Every Sound Is a Shape of Time', painter Calida Rawles' 'Away with the Tides' and José Parlá's Miami return exhibition, 'Homecoming'.

SOUTH MIAMI

The Patricia & Phillip Frost Art Museum-FIU features 'Field of Dreams' by South Africa-based, Malawi-born artist Billie Zangewa. Accompanying her celebrated hand-stitched fabrics, Zangewa introduces beveled, antiqued mirror artworks in a post-pandemic contemplation of emotions, the human condition and sociopolitical challenges.



vanessa german, BIRD #1, 2022, NSU Fort Lauderdale. Photo: Courtesy of the artist. On view at NSU Art Museum.



Daniel Arsham, Daniel Calcite Boxing Set, 2016. Photograph by Guillaume Ziccarelli. Courtesy of the artist and Perrotin. On view at Norton Museum of Art.



Mel Casas, Humanscape 69 (Circle of Decency), 1973. Courtesy of the Mel Casa Family Trust and American Federation of Arts. On view at Pérez Art Museum Miami.

NORTH MIAMI

NSU Art Museum, Fort Lauderdale presents a conversation between the ancestral Pueblo pottery inspired multimedia work of artist [Rose B. Simpson](#) and the sculpture, ritual and immersive installation of LGBTQIA+ activist [vanessa german](#).

Also on view, 'Vicious Circles' by Dutch painter [Jacqueline de Jong](#) (1939-2024), 'Creatures for the Divine' by Miami artist [Cia McMonigle](#), a new installation by [Peter Halley](#) and 1,800 [Joel Meyerowitz](#) photographs newly acquired.

From the collection of Francie Bishop Good and David Horvitz, Girls' Club Collection's 'No Looking Back' interlaces narratives between the photo-based works of women artists including [Ana Mendizola](#), [Samantha Salzinger](#), [Kanako Sasaki](#), [Cindy Sherman](#) and others.

Curated by Arden Sherman, 'Strike Fast, Dance Lightly: Artists on Boxing' at the Norton Museum of Art includes 100-plus multimedia artworks created between the late 19th century to today, and explores the aesthetics, sociopolitical impact, cultural influence and metaphorical resonance of the sport of boxing. Sherman shares, 'Pairing artmaking with boxing locates the Norton as a site for constructive discussions around our human instinct to fight and prevail, and there is no better metaphor to engage in during the current moment of American history.'

Credits and captions

This article was originally commissioned for the 2024 issue of the *Art Basel Miami Beach Magazine*.

Art Basel Miami Beach will take place from December 6 to 8, 2024. Learn more [here](#).

Claire Breukel is a South-African-born curator and writer based between Cape Town and Miami. She also heads Zeitz Museum of Contemporary Art Africa's international patron program including American Friends of Zeitz MOCAA.

Top image: Installation view, *XI at the de la Cruz home* (2004), by assume vivid astro focus. Photography by Zaire Aranguren. Courtesy of the de la Cruz Collection and The Bass, Miami Beach.

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